

NICHOLAS BARKL

Website: <http://www.nickbarkl.com>

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TRAINING

- *Diploma of Theatre Performance – Sydney Theatre School (graduated 2009)
 - Directors: Kerreen Ely-Harper, Luke Rogers, Jerome Pride
 - Training in devised, contemporary Australian, and classical performance.
 - Various approaches eg. Stanislavski, Meisner
- *Shakespeare Summer School – RADA (UK)
 - Included basic stage combat, intensive text study, monologue training with Hugh Fraser
- *Musical Theatre Summer School – Mountview College (UK)
 - Included dance classes and singing training with Paul Sabey
- *Advanced Acting Studio – NIDA
 - Included stage and screen training with Netta Yashchin, Jennifer White and Serhat Caradee
- *Presenting to the Camera – Screenwise
 - Training in presentation for lifestyle pieces, advertising, etc. with Di Smith.
- *Sydney Intensive Acting Masterclass – Anthony Meindl
- *Screen Acting Intensive For Actors – AFTRS Open Program
- *Voiceover – AFTRS Open Program
- *Associate Performer's Diploma (IMEB)
- *Singing Training (Baritone)
 - Choral Experience: Knox Gallery Choir, Meg Matthews (1996-2004)
 - Teachers: Phillip Guy Bromley (UK, 1 year), Ian Fisher (Aus, 1.5 years)

FURTHER EDUCATION

BACHELOR OF ARTS	Major: English Other: History, German, Performance Studies	University of Sydney	2008
MASTER OF DIGITAL COMMUNICATION AND CULTURE	Major: Digital Culture Other: English (Communication in Professional Contexts)	University of Sydney	2011

COMMERCIALS

HOLDEN CRUZE TVC	Man carrying CDs	National Release	2011
SUPER SOAKER TVC	Head Bully	International Release	1999

TELEVISION

BEHIND MANSION WALLS SEASON 1 (2 EPISODES)	Top Cop-Gary Walker, Hitman- David Harden	James Knox (Director)	2011
DEADLY WOMEN SEASON 4	Joe Gabbert	James Knox (Director)	2010

CORPORATE VIDEO

COMMONWEALTH BANK ONLINE TRAINING	Customer	Vanessa Smith (Director)	2011
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FILM

THE KALEIDESCOPE	Dreamscape speaker	Cate Kavanagh (Director)	2010
WHITE SUIT	'White Suit'	Alex Dann (Director)	2004

THEATRE

FAERY TALES	Prince Robin, Papa Bear, Whiffy, Little Pig	New Theatre	2010
MACBETH	MacDuff	Sydney Theatre School	2009
EYES TO THE FLOOR	Macpherson/Hawkins	Sydney Theatre School	2009
FORBIDDEN, FORGOTTEN, HIDDEN	Lone Wolf	Sydney Theatre School	2009
CARMEN: THE MUSICAL	Chorus	AMSO	2008
MIDSUMMER OPERA	Chorus	AMSO	2006

SPECIAL SKILLS

Languages: English, German(University); Cadet Training; Sports (Tennis, Basketball, Swimming); Singing (Classical, Jazz, Musical Theatre); Drivers licence (Manual)

**Gina Stoj Management**

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